SPLISHHH
IT'S THE BEACH.
SPLISHHH
IT SURE IS.
WE'RE OKAY, RIGHT? THIS IS REALITY, RIGHT?
THIS ISN'T JUST SOME GIANT RIVER STYX, RIGHT?
HEAVEN HAS REALLY UPPED ITS SERVICE GAME IF IT'S DRESSING ALL THE ANGELS IN BIKINIS.
PLEASE STOP.

WHAT ARE YOU COMPLAINING ABOUT?
I DROVE PRETTY CAREFULLY AND NOT TOO FAST, RIGHT?
YOU DID OBEY THE SPEED LIMIT.
I WAS SURPRISED BY HOW CAREFUL YOU WERE, TOO.
RIGHT?
AND I HAD NO IDEA SUCH SLOW, CAREFUL DRIVING COULD BE SO TERRIFYING.
IT WAS A SURPRISE.

FLUME FLUME
わぁ☆びっくり
WOW; WHAT A SURPRISE!
GO!
MAYUMI
WHEN MERGING ONTO A ROAD, YOU'D REALLY CAREFULLY CHECK THE ONCOMING TRAFFIC, EVEN THOUGH THE CARS WERE STILL SO FAR AWAY.
AND ONCE THEY GOT CLOSER, YOU'D SUDDENLY JUMP INTO TRAFFIC.
EVEN WHEN MERGING ONTO THE HIGHWAY.
REALLY SLOWLY.
REALLY SLOWLY.
YOU WERE TOO CAREFUL WHEN CHANGING LANES, TOO, SO YOU'D MISS YOUR WINDOW AND HAVE TO FORCE YOUR WAY IN...
THEN YOU'D ACCIDENTALLY STAY IN THE PASSING LANE AND NO MATTER HOW MUCH OTHER CARS WOULD TRY TO PROVOKE YOU, YOU'D DRIVE...
REALLY SLOWLY.
REALLY SLOWLY.
THIS STORY BROUGHT TO YOU WITH FANCY DRAWINGS
※ファンシーな表現でお送りしています☆

WHOOPS.
あっ☆
OVER HERE.
TSURUGA IC
MAYUMI
STOP ぴたっ♡
I DON'T KNOW IF IT'S TRUE, THOUGH
ホントかどうかしらないけど
I ONCE HEARD BEING A DRIVING SCHOOL TEACHER IS AS STRESSFUL AS BEING AN ASTRONAUT, AND NOW I UNDERSTAND WHY.
TO TOP IT OFF, YOU MISSED OUR TURN, SO YOU STOPPED AND TRIED TO BACK UP.
BASICALLY,
要するに、
DOESN'T IT JUST MEAN YOU'RE BOTH SMALL-MINDED, BECAUSE YOU LET LITTLE THINGS LIKE THOSE BOTHER YOU?
MAYUMI-SAN, JUST HOW GAPINGLY WIDE-OPEN IS YOUR MIND?

AND WE LEARNED ABOUT THE "SPECIAL TURNAROUND" SYSTEM, SO IT WAS WIN-WIN!
WE MADE IT HERE IN ONE PIECE, SO EVERYTHING WORKED OUT!
ガガガってうなゴラァ
DON'T CALL ME GAPING, DAMN IT
IT'S NO USE. THIS IS JUST LIKE HER ROMANTIC HISTORY.
SHE HASN'T LEARNED ANYTHING AT ALL.
YOU'VE NEVER WON ANYTHING. THAT'S WHY YOU KEEP LOSING.
LISA SAYS THE REALLY DANGEROUS STUFF INSIDE HIS HEAD
SPECIAL TURNAROUND...
A SYSTEM THAT ALLOWS ONE TO RETURN TO ONE'S INTENDED EXIT WITHOUT PAYING THE TOLL AFTER TAKING THE WRONG EXIT. GO TO AN ATTENDED GENERAL USE GATE, EXPLAIN THE SITUATION TO THE ATTENDANT, AND THEY'LL WALK YOU THROUGH THE PROCESS!
* NOT APPLICABLE IN ALL SITUATIONS.

COMPARED TO THE SWIMSUIT YOU'RE IMAGINING, ANYTHING WOULD BE PLAIN.
I'LL KILL YOU, USA
I THOUGHT YOU'D WEAR SOMETHING LIKE THAT / ONE-SHOULDER SWIMSUIT
USA'S IMAGE
MEN!!
IT'S SURPRISINGLY PLAIN.
YUP
ANYWAY, DON'T YOU HAVE ANYTHING TO SAY ABOUT THIS FABULOUS SWIMSUIT?
SINCE YOUR MAN-ANTENNA IS SO PATHETIC, YOUR ANTENNA DOWNSTAIRS MUST BE THE SIZE OF A NEEDLE, TOO!
WHAT ARE YOU TALKING ABOUT?
ARE YOU TRYING TO GET PEOPLE TO HIT ON YOU?
PLEASE DON'T FOLLOW ANY STRANGERS.
IDIOT!

TODAY I CAME SO PEOPLE COULD GIVE ME ATTENTION.
I'M NOT FOLLOWING ANYONE.
MEN WHO HIT ON WOMEN AT THE BEACH ARE 100% GOOD-FOR-NOTHINGS ONLY INTERESTED IN YOUR BODY.
SHE MUST'VE BEEN HURT MANY TIMES.
USA SAYS THE REALLY DANGEROUS STUFF INSIDE HIS HEAD
SHE LEARNED SOMETHING FOR ONCE
I LOOK BETTER IN SIMPLE SWIMSUITS BECAUSE MY BODY'S SO GORGEOUS!
NOT LIKE LAME BODIES YOU HAVE TO BULK UP WITH FRILLS!
DID YOU KNOW FRILLY SWIMSUITS TICKLE MEN'S FIGHTING INSTINCTS?
I DON'T NEED FRILLS BECAUSE MY BODY SHAKES FOR ME!
JIGGLE
THERE IS AN AGE LIMIT ON FRILLS.
YOU MEAN YOUR SAGGY SKIN.

I THOUGHT YOU WENT TO THE CHANGING ROOM TOGETHER...
SAYAKA-SAN, WHERE'S SENPAI?
TAKE OFF YOUR HOODIE.
NO.
HEY, RIT-CHAN.
TURN
"TOO BAD SHE'S NOT IN HER SWIMSUIT..."
YOU'RE NOT THINK-ING THAT, RIGHT?
HER STRAW HAT IS CUTE.
TONIGHT, YOU'LL HAVE A PARTY THINKING ABOUT THE BIKINI STRING YOU GLIMPSED AROUND HER NECK.
YEAH, YOU'RE RIGHT. AFTER ALL, HE'S A SUPER VIRGIN.
DON'T MAKE IT SOUND LIKE I'VE LEVELED UP!
OUR UMBRELLA IS THIS WAY...
IT'S SO HEAVY.

WHAT...
BUT IT'S HEAVY.
WOULD YOU LIKE ME TO CARRY THAT FOR YOU?
BUT WE NEED DRINKS FOR THE KIDS
ジュースのこってるしー
THIS COOLER IS HUGE.
I'M TIRED.
OH, NO, THANK YOU.
THE HEAVIER IT IS, THE MORE I'LL ENJOY IT.
HEY, YOU.
?
WHY ARE YOU TALKING TO THAT GROUP OF YOUNG MOTHERS?
THEY LOOKED LIKE THEY WERE STRUGGLING.
THAT REALLY ANNOYS ME FOR SOME REASON.
RIT-CHAN, LET ME SEE YOUR HAT FOR A SECOND.
?
WHAT?

NOW, THEN...
SHALL WE GO, SAYAKA?
ROGER.
JUST THE TWO OF YOU?!
FOR EVERY GRAM OF GARBAGE YOU COLLECT, I'LL TIE YOU UP FOR ONE SECOND.
WHAT A LAVISH TREAT! I'M OFF!
HOW ARE THEY GOING TO WEIGH IT...
WOW, THIS IS AN EMBARRASSING LOOK.
THERE YOU GO.
NOW, GO PICK UP GARBAGE OR SOMETHING.
PACT
A PAIR OF WOMEN, EACH A DIFFERENT TYPE...
...IS PERFECT FOR PICKING UP MEN.
NOTHING GOOD EVER HAPPENS WHEN YOU TWO SHARE A COMMON INTEREST.

0:05 LATER
0:23
WOW, WITHIN 30 SECONDS.
I DON'T KNOW, WHAT SHOULD WE DO
WHY CAN'T SHE FIND A BOYFRIEND?
MAYUMI-SAN
GASP
WAIT... ARE WE...
...ALONE ON THE BEACH?!
I'M SITTING SIDE BY SIDE WITH SENPAI, WHO'S WEARING A SWIMSUIT (UNDERNEATH A HOODIE RIGHT NOW), AND WE'RE GAZING AT THE OCEAN.
THIS IS TOTALLY A DATE, RIGHT?!

IT'S NOT SAFE TO LEAVE OUR STUFF UNATTENDED
YOU CAN GO IF YOU WANT.
SHE'S NOT LOOKING AT THE WATER.
SHE DEFINITELY MEANS TO SIT HERE AND WATCH OUR STUFF.
YOU'RE NOT GOING INTO THE WATER?
THERE'S NO POINT IN GOING INTO THE OCEAN ALONE.
I SHOULD'VE BROUGHT A BOOK, TOO.
I COULD READ THE REST OF THAT LIGHT NOVEL...
BUT I GUESS I BORROWED THAT.

I BROUGHT A FEW BOOKS.
IT'S IN THIS BAG...
RUSTLE
GOOD GRIEF...
OH, SEN-PAI...
RUSTLE
DO YOU...
DO YOU WANT TO READ?!
YOU HAVE SOME-THING?

I FOUND IT!
THIS BOOK

YOU'RE THAT GRATE-FUL?!
TH-THANK YOU...
SO MUCH...
WHAT? YOU GUYS...
HAVE YOU BEEN HERE THE WHOLE TIME?
ARE YOU SURE YOU DON'T WANT TO GO INTO THE WATER?
I'M GOOD
ACTUALLY, I CAN'T MOVE RIGHT NOW DUE TO CERTAIN CIRCUM-STANCES
I'M SORRY ABOUT EVERYTHING BUT I PROMISE TO READ THIS EARNESTLY!

I CAN'T WALK STRAIGHT
OH, PLEASE
だもー
まったく
しょうがないなぁ
THAT IDIOT COUPLE...
HEY.
SAYAKA!
SHINE
I GUESS!
YOU TWO REALLY SEEM TO BE ENJOYING YOURSELVES...
I GUESS!
SHINE
WHEN WE WERE TAKING A BREAK FROM BEING HIT ON AT THE BEACH HOUSE...
WOW, THOSE GIRLS HAVE BEEN GOING CRAZY.
I COULD NEVER DO THAT.
MEN SCARE ME.
I DON'T USUALLY LET PEOPLE CUDDLE UP TO ME.
YUU-KUN.
I'D BE EMBARRASSED. I DON'T WANT PEOPLE TO LOOK AT MY BODY.
I ONLY WANT YOU TO LOOK AT ME, YUU-KUN.
I LOVE HOW PURE YOU ARE.

BOUNCE
SORRY!
GULP
SORRY FOR HITTING YOU.
THANKS.
SQUISH

EXCUSE ME.
COULD YOU TAKE OUR PICTURE?
STARE
WHOOPS, I BLINKED
IT'S OKAY. WE CAN TAKE ANOTHER ONE
ARE YOU TWO IN LOVE?
LUCKY.
I'M SO JEALOUS! YOU HAVE SUCH A WONDERFUL BOYFRIEND.
AW, SHUCKS...
YOUR GIRLFRIEND IS SO LUCKY.
AND YOUR GIRLFRIEND IS SO CUTE, TOO.
I KNOW.
WHY ARE YOU UPSET?
THEY COMPLIMENTED YOU, TOO.
WHAT?!
WOMEN LIKE THEM ONLY COMPLIMENT WOMEN WHO THEY THINK ARE BENEATH THEM
AND NOW YOU'RE DROOLING OVER THEM
THIS IS WHY I CAN'T STAND MEN.

THEY HAVE EYE-POPPINGLY AWFUL PERSON-ALITIES...
YOU DIDN'T KNOW?
OH, I KNEW.
IF THEY KEEP DOING THAT, IT'LL CATCH UP TO THEM SOMEDAY.
MAYUMI-SAN, SAYAKA-CHAN.
I PICKED UP TRASH LIKE YOU TOLD ME TO. LOOK, I GOT LOTS.
THIS SHOULD BE WORTH ABOUT AN HOUR OF BONDAGE PLAY, RIGHT?!
IT HAPPENED SOONER THAN I THOUGHT.
gasp!!
THEIR COMELINESS
HOW ARE WE GOING TO WEIGH IT?
ヒソヒソ…
MUR MUR MUR MUR
ガヴガヴ…
MUR MUR MUR MUR
ヒソヒソ…
MUR MUR MUR MUR
ガヴガヴ…
MUR MUR MUR MUR
ヒソヒソ…
MUR MUR MUR MUR

MEN TASKED WITH THROWING AWAY GARBAGE
EVERYONE JUST GAVE ME THEIR GARBAGE
YOU GOT TOO MUCH
THEY DEFINITELY THOUGHT IT WAS YOUR JOB OR THAT YOU'RE SOMEONE WHO COLLECTS TRASH FOR MONEY
WE HAD A BIT OF BAD LUCK TOWARD THE END...
I DON'T WANT TO GET STUCK IN TRAFFIC
...BUT I GOT PLENTY OF ATTENTION, SO I GUESS IT'S ALL RIGHT.
SHALL WE GO?
I DIDN'T FEEL LIKE USING MY BODY AS BAIT, LIKE YOU TWO DID.
HMPH
RIT-CHAN, YOU'RE STILL WEARING THAT HOODIE?
JUST HOW GLOOMY DO YOU HAVE TO BE TO COME TO THE BEACH AND READ?
LET'S THROW HER BOOKS AND HOODIE INTO THE OCEAN!
GRAB
HEY!
WAIT!
WHERE ARE YOU...

IS THAT SENPAI'S HOODIE?!
I TORE IT OFF HER.
WHERE'S SENPAI?!
WHO KNOWS?
OH
HEY, USA.
HUH?
THEY'RE NOT HERE.
SENPAI, EMBARRASSED TO BE SEEN IN A SWIMSUIT, MUST BE COWERING IN FEAR FROM THE WILD BEASTS ON THE BEACH!
HEH HEH HEH...
YOU NEED TO DECIDE IF YOU'RE WORRIED OR EXCITED.
THIS IS TERRIBLE.
WHERE DID THEY GO?

EXCUSE ME.
ARE YOU ALONE?
NO... I'M WITH MY... RELATIVES?
FAMILY
COULD YOU TAKE OUR PICTURE?
SURE...
I GUESS SO.
YOU'RE SO NICE!
THANKS.
TAKE A PICTURE WITH US.
HEY
IT MUST BE FATE THAT WE MET HERE.

WHY DO WE NEED TO TAKE A PICTURE TOGETHER?
WHAT
YOU'RE SERIOUS?
I GUESS THAT'S JUST WHAT PEOPLE DO, AND IT'D MAKE US HAPPY.
??
I WANT TO REMEMBER MEETING SUCH A CUTE GIRL
LOL
I MEAN, YOU'RE CUTE.
SEN-PA...
YOU'VE GOT A NICE BODY, TOO.
I'LL SEND YOU THE PICTURE.
AT LEAST YOUR LINE ID
GIVE ME YOUR CONTACT INFO...
HER FACE IS SAYING THAT WILL NEVER HAPPEN!
WE'RE FRAGILE BECAUSE WE'RE NEW AT THIS, SO PLEASE STOP!
EEK

I ABSOLUTELY DON'T WANT TO, SO I MUST DECLINE.
WOW, SHE'S RIPPING THEIR HEARTS OUT SO POLITELY...
OH, RIGHT. SENPAI CAN SAY WHAT SHE NEEDS TO SAY WHEN SHE'S CORNERED.
BUT SHE SEEMS SURPRISINGLY OKAY...
SENPAI.
WHAT?!
...
YOU REALLY SHUT DOWN THOSE GUYS HITTING ON YOU.
WHAT
THEY WERE HITTING ON ME?
USAKU...
GASP
HUH?
COVER

IT'S SAYAKA-SAN'S.
NO, NO! THERE'S NO WAY.
YOUR SWIMSUIT IS TOO CUTE.
THEY WERE JUST BEING NICE.
THEY WERE COMPLIMENTING YOU A LOT.
YOUR BODY IS REALLY NICE, TOO.
おっOH
WHAT AM I SAYING? IDIOT!
SENPAI WILL THINK I'M LIKE THEM—
BLUSH

GLARE
...
USA-KUN, YOU...
IDIOT!
PERVERT!
YOU'RE THE WORST!
IF SENPAI HAD A BOOK WITH HER, SHE'D ATTACK ME WITH ITS SPINE...

SHE WAS BRIGHT RED.
SHIT.
SHE'S SO CUTE.
SHE WAS MAD.
BUT IF IT'S ME...
SHE DOESN'T HATE IT?
AAARGH
IT'S GOING TO BE ONE OF THOSE NIGHTS.
THE WAY HOME
AAAAAHHH MAYUMI-SAN IS ASLEEP!
SHIRO-SAN TOOK OVER PART WAY.
リアカーで きたえた 運転テクが 役立ちました♡
THE DRIVING SKILLS I HONED WITH MY PUSH CART CAME IN HANDY